



Naad Nartan

&

Ministry of Culture, Govt. of India

Bhatkhande Sanskriti Vishwavidyalaya, Lucknow

Tauryatrikam Publication

Organizing

6th 3 - Day National Conference
and Concert

26 - 28

SEPTEMBER

2024

Bhatkhande Sanskriti Vishwavidyalaya,
Lucknow

Music, Society and Everyday Life

Naad Nartan Journal of Dance & Music
Refereed & Peer Reviewed Annual Bi-Lingual Journal

UGC - CARE Listed Journal

ISSN: 2349-4654

For registration please contact:

Prof. Ravi Sharma 9873107335, 9899133396

Email : naadnartanjdm@gmail.com

CONCEPT NOTE – NAAD NARTAN

Music, Society, and Everyday Life

Let me tell you at the outset itself, that when I use the term ‘music’, it includes three arts together: One, art of singing, (vocal music), two, playing on instruments, (instrumental music) and three, dance. Therefore, let us stick to the definition of music given by Matanga and available in Sangeet Ratnakar when we refer to music.

Music, a universal language, transcends borders and cultures, weaving itself into the very fabric of human societies. Scholars across disciplines have explored this multifaceted relationship. Sociomusicologist Tia DeNora in her seminal work "Music in Everyday Life," examined how music shapes and reflects social experiences. Theorists of cultural production, like Theodor Adorno have debated music's role in shaping taste and social hierarchies. Pierre Bourdieu further argued that musical preferences can reflect and reinforce social distinctions. This national conference delves into the intricate relationship between music, society, and everyday life in the Indian context.

We will explore the established roles of music in social movements, religious practices, and regional identities and its dynamic presence in seemingly mundane settings—gyms, bustling malls, pulsing nightclubs, and even quiet commutes. Our engagement with music goes beyond passive consumption. As active participants, we listen, create and reproduce music. Clubgoers lose themselves in the rhythm, while others might be amateur DJs crafting playlists or experimenting with music production software. Examining music within diverse social spaces, from the electric atmosphere of clubs to the focused concentration of cafes, provides a richer understanding of its multifaceted role in shaping our experiences.

This seminar will underscore the omnipresence of music and aims to broaden the field of research beyond the conventional standards set by university music departments.

Themes for Paper Submission

We invite papers on the following themes, but not limited to these—

- 1. Impact of Music:** On society, specific regions, traditions, and communities.
- 2. Music and Religion:** Exploring the integral role of music in various religious traditions.
- 3. The Future of Music in India:** Discussing emerging trends and challenges in the Indian music industry, including copyright issues, artist compensation, and the impact of new technologies.
- 4. Music, Caste, and Gender:** Investigating the intersections of music with caste and gender hierarchies, and powerful expressions within women's devotional singing.
- 5. Music and Regional Identity:** How music contributes to the formation and expression of regional identities in India, exploring traditions like Carnatic music, Bhangra, and Bihu.
- 6. Music and Technological Evolution:** Examining the impact, benefits, shortcomings, and usage of technology, software, electronic instrumentation, and digital recording.
- 7. Music in the Media:** Analysing the role of music in film, television, and other media in shaping popular culture and social trends in India.

- 8. Music Therapy:** Exploring the potential of music therapy for improving mental and physical well-being in Indian contexts.
- 9. Musical Instruments and their Manufacturers:** Investigating the origin, evolution, and manufacturing of musical instruments, including synthesised sounds and using different materials.
- 10. Data Sources in Music Research:** Identifying libraries, books, music-centric museums, recorded music, archival material, and online and print media.
- 11. Music and Other Fine Arts:** Analysing how music inspires other art forms, such as painting and sculpture, and the nuances of musical pillars.
- 12. Music and Politics:** How music has been used for political expression and mobilisation in India and how politics impact the musician fraternity.
- 13. Music and Migration:** Examining the impact of migration on musical traditions and the creation of hybrid musical forms.
- 14. Music and Education:** Investigating the role of music in educational settings, including traditional and modern music pedagogy.
- 15. Music and Urbanization:** Analysing the influence of urbanisation on music culture, including the rise of urban folk and the transformation of rural music traditions.
- 16. Music and Environmental Awareness:** Exploring how music can raise awareness about environmental issues and contribute to ecological movements.
- 17. Music and Economics:** Studying the economic aspects of the music industry, including the livelihoods of musicians and the economics of music production and distribution.
- 18. Music and Globalization:** Examining how global musical trends influence Indian music and musicians and vice versa.
- 19. Music in Virtual Spaces:** Exploring the role of music in virtual reality, gaming, and online communities.
- 20. Music and Tourism:** Exploring how music festivals and cultural events contribute to tourism and local economies.

Expected Outcome

This conference will foster interdisciplinary dialogue on the significance of music in Indian society. The insights gained will contribute to a better understanding of music's social and cultural dimensions, paving the way for its continued preservation and evolution.

MUSIC CONCERT 2024

Naad Nartan introduces a music concert along with the conference. Considering that the research must keep pace with practical aspects of music, one whole day has been allotted for this concert. Participants have to fill out a Google form to confirm a time slot for. The criteria for this are given below:

1. There will be three broad categories - Vocal music, instrumental music and classical/folk dances.
2. In the category of vocal music, two streams are covered - classical music (Dhrupad and Khayal) and semi-classical music (Thumri, Tappa, Geet, Bhajan, Ghazal, etc.)
3. In classical dance, a maximum of two participants, and in folk dance, a maximum of four participants will be allowed.
4. Released songs with copyright should not be used for the dance/semi-classical vocal category.
5. For dance entries, participants will carry the recorded material to be played, excluding Bollywood music.
6. Accompanying artists, such as the tabla and harmonium, will be provided at the venue.
7. The performance duration in all the categories will be 5 to 7 minutes. This should be strictly followed to meet the schedule requirements. Please do not ask for any sequence change.
8. The words of the song should not be cheap or vulgar.
9. The entries must reach us on or before 15th August 2024.

Excellent Research Paper Awards 2024

The Excellent Research Paper Award was instituted last year to inspire young researchers and foster high-quality research in music and fine arts. Continuing this tradition, Naad Nartan will confer awards to selected outstanding papers published this year on September 28, 2024. The criteria for selecting the papers for these awards are as follows:

1. The award will only be conferred upon research papers published in the Naad Nartan Journal of Dance and Music.
2. Research papers should address various sub-themes within the conference topics.
3. Articles considered for the awards will undergo evaluation according to criteria established by the expert committee.
4. The committee's decision will be final and binding.
5. Winners will have to register for the conference.
6. Winners will have to be present in person. Absent candidates will not be entitled to awards and cash prizes.
7. The Excellent Research Paper Award 2024 winners will be informed well in advance to be present in the conference hall to collect their certificate and cash award on 28th September 2024 in the valedictory function.

This year, we are introducing two new awards: the "Youngest Researcher Award," initially proposed and sponsored by Dr. Pragya Pyasi (Faculty, Department of Music, University of Hyderabad) in 2023, and the "NJ Award for Outstanding Paper in Music History," sponsored by Naresh Kumar (Faculty, Kamala Nehru College, University of Delhi).

6th Naad-Nartan Conference and Concert 2024

Points to ponder

Where:

BHATKHANDE SANSKRITI VISHWAVIDYALAYA, LUCKNOW

When:

26TH, 27TH AND 28TH SEPTEMBER, 2024

Last date of accepting full paper:

1ST AUGUST, 2024

Intimation of acceptance:

15th August 2024

REGISTRATION FEES

For research scholars: **Rs. 2000/-**

For teachers: **Rs. 3000/-**

Participation as audience: **Rs. 1000/-** (Lunch & Tea for 3 days).

They will get participation certificate also.

On the spot registration: **Rs. 3500/-**

Accommodation in the girls hostel is available on first cum first serve basis coming from distant Colleges/Universities. It also depends upon the availability of the rooms.

Others may arrange their own arrangement in the near by hotels.

Publication fees for article: **Rs. 2000/-** (Selected articles will be published after the conference)

FOR REGISTRATION PLEASE CONTACT:

Prof. Ravi Sharma 9873107335

Smt. Mohini Sharma 9899133396

BANK ACCOUNT DETAILS:

Canara Bank

Name of account holder: Naad Nartan Journal of Dance and Music

A/c No.: 90502010158248

IFSC: CNRB0019050

MICR: 11001538

<https://forms.gle/jeofB5h7tJkT8kHEA>

GUIDELINES ON PAPER WRITING

The paper should not exceed 3000 words and should compulsorily follow the format given below :

- (I) Introduction: Which should incorporate
 1. Introduction to your topic, including background of the study
 2. Research problem
 3. Objectives of the study
 4. Hypothesis
 5. Relevance of the study
- (ii) Research Methodology
- (iii) Results
- (iv) Discussions

Reference Guidelines

- MLA Style (8th Edition) is recommended for referencing.
- Please use In-Text citations wherever required.
- The Reference list or The works cited list has to be given at the end of the paper.
- If you want to provide relevant information besides citations, please use footnotes.

Please follow the examples for citations and references given here:

1. BOOK, SINGLE AUTHOR

Works Cited entry

Author's Last Name, First Name. Title of Book. Edition, Publisher, Year of publication.

In-text citation

Paranthenetical: *(Author's Last Name Page)*

Narrative: *Author's Last Name (Page)*

For Two Authors

Works Cited entry

Author's Last Name, First Name, and Author's First Name Last Name. Title of Book. Edition, Publisher, Year of publication.

In-text citation

Paranthenetical: *(Author's Last Name and Last Name Page)*

Narrative: *Author's Last Name and Last Name (Page)*

Multi Author:

Works Cited entry

Author's Last Name, First Name, et al. Title of Book. Edition, Publisher, Year of publication.

In-text citation

Paranthenetical: *(Author's Last Name et al. Page)*

Narrative: *Author's Last Name and others (Page)*

2. JOURNAL ARTICLE, SINGLE AUTHOR

Works Cited entry

Author's Last Name, First Name. Title of Article. Title of Journal, vol. Volume, no. Issue, Month Year of publication, pp.Pages, <https://doi.org/DOI>.

In-text citation

Paranthenetical: *(Author's Last Name Page)*

Narrative: *Author's Last Name (Page)*

3. ONLINE VIDEO

Works Cited entry

Author's Last Name, First Name. Title of Video. Website, uploaded by Uploader, Day Month Year of publication, URL.

In-text citation

Paranthenetical: (Author's Last Name Timestamp)

Narrative: Author's Last Name (Timestamp)

4. WEBPAGE

Works Cited entry

Author's Last Name, First Name. Title of Work. Website, Day Month Year of publication, URL.

In-text citation

Paranthenetical: (Author's Last Name)

Narrative: Author's Last Name

5. NEWSPAPER ARTICLE

Works Cited entry

Author's Last Name, First Name. Title of Article. Newspaper, Day Month Year of publication, URL.

In-text citation

Paranthenetical: (Author's Last Name)

Narrative: Author's Last Name

6. INTERVIEWS

a. Personal Interviews:

Works Cited entry

Name of Interviewee, Interview conducted by, Date of Interview

Streefkerk, Raimo. Interview Conducted by Shona McCombes, 20 July 2019.

In-text citation

Name of Interviewee

(Streefkerk)

b. Published Interviews:

Work Cited entry

Spark, Muriel. Unsentimental Voyager. Interview by Stephanie Merritt. The Guardian, 10 Sep. 2000, www.theguardian.com/books/2000/sep/10/fiction.murielspark.

In-text citation

(Spark)

For further details on the MLA style of referencing, please refer to the following links:

- a. <https://www.scribbr.com/category/mla/>
- b. https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_in_text_citations_the_basics.html
- c. <https://www.easybib.com/guides/citation-guides/mla-format/mla-citation/>

The authors may like to see a published article in Naad Nartan for their reference—

<https://naadnartan.in/wp-content/uploads/2024/04/Dr.-Ritupaban-Kotoky.pdf>

Note:

- Authors are requested for a plagiarism and AI detection check before submitting their Papers.