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## **Editorial**

Music permeates the Indian soundscape. It plays a vital role in traditional settings like weddings and religious ceremonies, offering solace and anchoring rituals. It is a constant companion during work, from the strains of filmi music energizing construction workers to devotional chants uplifting travelers on trains. Music also enhances leisure activities, with music cafes and concerts providing vibrant social spaces. New technologies like mobile apps and online platforms are further transforming how Indians discover and engage with music.

This conference has underscored the omnipresence of music and aims to broaden the field of research beyond the conventional standards set by university music departments.

Naad Nartan received 140 research papers related to main theme and other field of music. We always wish to invite papers from interdisciplinary field of arts. That is why you will many papers from fine arts of different universities.

Naad Nartan extend our gratitude to our chief Guest and Kee note speaker Dr. R. S. Nandakumar, is a senior exponent of Karnataka music, accepted our invitation and grace the occasion.

We must convey our sincere thanks to the Vice Chancellor of Bhatkhande Sanskriti Vishwavidyalaya, Lucknow Prof. Mandavi Singh for accepting our collaboration to organise the conference and graciously provided the venue to host. Otherwise, it could not have been possible in organising the conference a big success.

Special thanks go to Dr. Srishti Dhaon, your esteemed Registrar, for her excellent coordination, as well as to Sh. Gyanendra Dutt Bajpai and the other professors, whose participation added significant depth to the conference. We also deeply appreciate the efforts of non-teaching staff, the back stage volunteers and the enthusiast students, all of whom contributed to making the event a memorable one.

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