

Role of music in school education

Sunayana Bhattacharjee

Research Scholar, Santiniketan, West Bengal

Music is a primary necessity of life. Music is both an art and science. It has a deep universal appeal to all human being. Music education is not only concerned with the subject matter of music. It is also concerned with educating personality. Music education instills “life values” in students. Music education will often create a sense of school spirit, which will in turn provide the students with a sense of life, self worth which will always reflect a positive attitude and positive energy. A quote of headmaster of one such school—“Music plays in the Catholic tradition of worship and our musical activities reflect this fact. The music of the Mass is very familiar to our pupils and they have good grounding in plainsong. The psalms are sung to the beautiful settings of Pere Gelineau. These settings use a translation into English which follows the style of Gerard Manley Hopkins (sprung rhythm). Our children find the beautiful musical settings most appealing, and they sing them with great enjoyment and understanding.”[1]

Music is the most important part in school education programmed. Music can also be a comforting activity for many students of high school, senior school, Music is a way to relieve stress. When somebody gets angry or frustrated, he or she can play instrument, and teachers can arranged different types of musical activities. Students are participating in music classes because they can enjoy and understand their lives.

Tagore’s Santiniketan is an educational institution across the word, his philosophy of education is the aesthetic development of the senses music, dance and drama means performing art. Music has been creating great prominence in the daily life of education. According to Rabindra nath Tagore, “The world Specks to me in colors, my soul answers in music.”

Music offers to every children an opportunity to express his thoughts and feelings. They can respects for the emotional, social and aesthetic aspects of life. In the word of Rabindranath Tagore—“when I first started my school

my boys had no evident love for music. The consequence was that at the beginning I did not employ a music teacher and did not force the boys to take music lessons. I merely created opportunities when those of us who had gift could exercise their musical culture. It had the effect of unconsciously training the ear of the boys. And when gradually most of them showed a strong inclination and love for music, I saw that they would be willing to subject themselves to formal teaching and it was then that I secured a music teacher.”[2]

The teacher's can understand students psychology by music

Music activities in the schools are must be essential, because it can serve a common basic need. Music as an expressive art. Student can growing their self identity and personality by music. Music is the most easiest way to express themselves. Through music children can develop an appreciation of self. Music can serve to enrich learning in the classroom. Music offers to each child an opportunity to express his ideas, thoughts and feelings. Schopenhauer speaks—“Music is thus by no means like the other arts, the copy of the ideas, **but the copy of the will** itself, whose objectivity the Ideas are. This is why the effect of music is so much more powerful and penetrating than that of the other arts, for they speak only of shadows, but it speaks of the thing itself.”[3]

Students can express their love, fear, aspirations by music. Music continues to play an important role in “special” because music is a therapy. The nature of music of music allows students with special need to participate in many musical experience.

Music is an activity which can contribute physical and mental development in various way. In general music classes instructions begins with vocal music if they have enough interest and talent, he perhaps he may begin private or group lessons on some instrument they are interested in classes, they can enjoy and experiment with guitar, piano,

drums, octopod etc. Satisfaction from developing a new skill. They are ready to play and tried to learn how to play such kind of beautiful and most interesting instrument.

The period of adolescence is the most important time for girls and boys. A period of intense emotional disturbance. Generally adolescents are interested, but sometime children's are suffering psychological problem. They cannot understand themselves, and change their behaviors, but music can help to overcome this kind of hesitation. Ferruccio Busoni says—'If Nirvana be the realm "beyond the Good and the Bad"', one way leading thither is here pointed out. A way to the very portal. To the bars divide Man from Eternity or that open to admit that which was temporal. Beyond the portal sounds music. Not the strains of "musical art". -It may be, that we must leave Earth to find that music. But only to the pilgrim who has succeeded on the way in freeing himself from earthly shackles, shall the bar open.' [4]

Music teachers can plan his programmed on the basic development pattern adolescence growth, because student develop their social qualities and environment which gain in school and institution. One of music teacher in American village says—"Educators to-day are pointing out the need for spiritual and cultural emphasis in education as opposed to the strictly material and utilitarian conception. They feel the truth of the Master's words that 'Man cannot live by bread alone', and that our children, in rural as well as in urban communities, must be taught the fine art of living. Both educators and sociologists agree that music possesses outstanding values for child development and makes vital contribution to a richer, fuller life." [5]

Music helps to improve students activities

Music is the way to build up students learning capacity. Musical training helps to develop skill of language and reasoning. Musical training will be develop the areas of brain. Song and instrumental music can help imprint information on young minds. In school music classes is important every students. It helps to solve many kind of problem and improve their skill. Study and music give grace, positive thinking, inelegancy and encouragement. In the word of A.H.Fox Strangways—"The one seems to say...Life is puzzling, its claims are many, its enthusiasms hardly come by;, but we will hammer out a solution not by turning away from ugliness but by compelling it to serve the ends of beauty. The other—Life is simple, and beauty

close at every moment whenever we look or listen or whenever we go, the mistake is in ourselves if we do not train our eyes and ears and hearts to find it." [6]

Aims of improve students learning system by music

- Teach all student to play musical instrument.
- The teacher can arrange the celebration of musical concert on such occasion automatically students are joining and participating. Its developing musical potentiality.
- Teach all children to becomes listeners of good music, children can understand how to express rhythmic movement. Every bit of rhythm open the door of the Mind.
- Music is the way to mental relaxation and stimulate imagination through imitative rhythmic play. Some rhythmic instrument means, strings like sitar, violin etc.
- It's very much attractive and sensitive for every ages of students, and special child also.
- Some of student cannot follow the classes, he or she is sitting on the classroom but mind are not present their But music can recovery that kind of situation.
- Children who live in challenging circumstances are also benefited. Such kind of education like—singing, dancing, etc. their mind should be refreshing for such kind of musical activities. They can get a way to think and express themselves.
- Now-a-day's smart classes are very much effective for student. Technology leads a role an important and effective to develop student skill and confidence. Student can easily understand their class work. Teachers can arrange various types of music related videos, students can introduced lots of instrument, singing style and different style of dance etc. That kind of classes are memorable for them. They can discuss their ideas in classroom, anyone can simply singing and some of boys student can organized instrumental orchestra etc. During to smart class they have get lots of new ideas. These kind of technical facilities are important for student. The students and teachers are introduced the educational system across the world. It's a joy full learning for teachers and student.

Conclusion

Music education is a path of friendship between teachers and students. Most of the children will have their first experience of music at school. Music helps to create a

new bonding to each other. Through music student can find their new for their future life. Hegel says—“In musical tones the whole scale of our feelings and passions, not yet defined in their object, can echo and reverberate.” [7]

Music education opens the doors for our lives. It can help how to build up our society, how to develop our mind. And how to grow our sensibility. It is an essential part of everyone’s environment. Music can develop the natural responsibilities for all pupils. Plato says—“And so far as vocal music goes, it is given us to be heard for the sake of melody. And melody, since its movements are related to the changes of our own souls, is to be valued, if a man uses his mind in art, not for irrational pleasure, as is the fashion now; rather it is given us to help us in ordering and assimilating to it the discordant motions of our souls. And rhythm again was given us from the same source and for the same purpose, to help us in the minds of most of us.” [8]

Musical experience will provide the student with good opportunities for their future. The part of musical education will be proud of their achievement. Music is the identity of our society. To keep music alive, student must be educated at the schools. I believe, music leads the role of friend- philosopher and guide.

Footnotes :

1. Novello, Handbook for Music Teachers (2nd edition), 1968, Novello and company limited, p. 70
2. Ghosh Shantidev, Rabindra Sangeet, 2015, Visva Bharati Granthan Bibhag, p. 274
3. Schopenhauer Arthur, The World as will and idea, Orion publishing Group, 1995, p. 333
4. Busoni Ferruccio, A New Esthetic of Music, Translated from German by Dr. Th. Baker, New York, G. Schirmer, 1911, p. 36
5. Ghosh Shantidev, Rabindra Sangeet, 2015, Visva Bharati Granthan Bibhag, p. 21
6. Strangways A.H.Fox, The Music of Hindostan, Clarendon Press, Oxford, 1914, p. 340
7. Roy Dr. Shitangshu, Thoughts On Music in Tagore - Literature (1st edition), 1985, Sanskrit Pustak Bhandar, p. 33
8. Ibid, p. 47

